

O Antiphons - MtE 1A - O Wisdom

E C Thompson

1. O Wis - dom, coming forth from the mouth of the Most High,

reaching from end to end_ ordering all things with strength and gen - tle - ness:

Come, and teach us the way of pru - - dence.

Chord symbols: Fm, Fm, Eb sus4, Eb, Eb, Bbm6, Db, Db, C, C sus4 C, Db, Eb, Fm.

The score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat). The first system covers the first line of lyrics. The second system covers the second line. The third system covers the third line. The piano accompaniment consists of chords and some melodic lines in the left hand.

O Antiphons - MtE 1B - O Adonai

E C Thompson

2. O A - do - nai, Leader of the house of Is - rael,

you appeared in the burning bush to Mo - ses, and gave him the law on Sin - nai:

Come with outstretched arm to_ save_ us.

Chords: Fm, Fm, Eb/sus4, Eb, Eb, Bbm6, Db, Db, C, C/sus4, C, Db, Eb, Fm

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are: "2. O A - do - nai, Leader of the house of Is - rael, you appeared in the burning bush to Mo - ses, and gave him the law on Sin - nai: Come with outstretched arm to_ save_ us." The chords are indicated above the vocal line: Fm, Fm, Eb/sus4, Eb, Eb, Bbm6, Db, Db, C, C/sus4, C, Db, Eb, Fm.

O Antiphons - MtE 1C - O Root of Jesse

E C Thompson

3. O Root of Jesse, standing as a sign for all peoples,

before you all rulers will keep silent, and nations lift up their prayers—

Come quickly to deliver us.

The musical score is written in E-flat major (three flats) and 4/4 time. It consists of three systems of music, each with a vocal line and a guitar accompaniment line. The lyrics are: "3. O Root of Jesse, standing as a sign for all peoples, before you all rulers will keep silent, and nations lift up their prayers— Come quickly to deliver us." The guitar accompaniment features chords and arpeggiated patterns. The chords are: Fm, Fm, Eb/sus4, Eb, Eb, Bbm6, Db, Db, C, C/sus4, C, Db, Eb, Fm.

O Antiphons - MtE 1D - O Key of David

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4. O Key of David, Sceptre over the house of Is - rael,

you open and none can close_ you close and none can o - pen:

Come to set free the prisoners who dwell in darkness and the sha - dow of death.

Chords: Fm, Fm, Eb/sus4, Eb, Eb, Bbm6, Db, Db, C, C/sus4, C, Db, Eb, Fm

The musical score is written for guitar and voice. It consists of three systems. The first system has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is on the top staff, and the guitar accompaniment is on the bottom staff. The second system has a treble clef and the same key signature. The melody is on the top staff, and the guitar accompaniment is on the bottom staff. The third system has a treble clef and the same key signature. The melody is on the top staff, and the guitar accompaniment is on the bottom staff. The lyrics are written below the melody staff. The guitar chords are written above the melody staff.

O Antiphons - MtE 1E - O Morning Star

E C Thompson

Fm Fm E♭sus4 E♭ B♭m6 C Csus4 C

5. O Morn-ing Star, splendour of eternal light_ sun of jus - tice:

D♭ E♭ Fm

Come, and shine on those who live in darkness and the sha - dow of death.

Detailed description: This is a musical score for a hymn. It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The piano accompaniment starts with a treble clef, the same key signature, and a common time signature. The notes are: F3 (quarter), C4 (quarter), F3 (quarter), C4 (quarter), F3 (quarter), C4 (quarter), F3 (quarter), C4 (quarter). The second system also has a vocal line and a piano accompaniment line. The vocal line starts with a treble clef, the same key signature, and a common time signature. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The piano accompaniment starts with a treble clef, the same key signature, and a common time signature. The notes are: D3 (quarter), G2 (quarter), D3 (quarter), G2 (quarter), D3 (quarter), G2 (quarter), D3 (quarter), G2 (quarter).

O Antiphons - MtE 1F - O King of Nations

E C Thompson

Fm Fm Eb/sus4 Eb Eb Bbm6 Db

6. O King of nations and their de - sire, the corner-stone_

Db C C/sus4 C Db Eb Fm

which binds to - gether:___ Come, and save us whom you formed from the dust of the earth.

O Antiphons - MtE 1G - O Emmanuel

E C Thompson

Fm Fm Eb sus4 Eb Bbm6 Db Db C C sus4 C

7. OEmman-u - el, our Sovereign and law - giver, hope_ and Saviour of na - tions:

Db Eb Fm

Come and save us, O Lord our Lord God